

ROLE REGISTERS - Related to Teacher in Role

THE ONE WHO KNOWS MANTLE OF EXPERT

Can be used to stop the group using a device that will make a solution to the Drama problem too easy to find; e.g. The Gang Leader who refuses to let the gang use guns in the Bank robbery. This register can be used to offer challenges to the group or to deepen their belief or add information for use in the Drama.

WOULD YOU LIKE TO KNOW?

A register that invites the group to ask questions, and request information, e.g. 'Would you like to know how the people of my village lost all their things?'

I HAVE NO IDEA

This register can be used to encourage the class to take control of a situation with the teacher leading from behind. This register contrasts with the previous register in that the questioning register implies that the teacher has some information that the class would benefit from having whereas the 'I have no idea what we should do next' register gives responsibility to the group.

SUGGESTION OF IMPLICATION

Using this register the teacher can present the group with alternatives that have different implications; the teacher can help the class to focus on what has happened and what might happen next; e.g. 'I know we've worked hard to capture one of them; if we return her to her people they might give us what we've asked for; if we don't they might come here and kill us all'.

INTERESTED LISTENER

This role register can be used to help the group describe where they've got in terms of story and experiences within the Drama. It can also help the teacher decide what direction the Drama needs to go in next. The teacher might play a Grandparent or the oldest member of the village to whom the story has to be told.

I'LL GET YOU WHAT YOU NEED

The teacher is at the service of the group, and helps them with things, either real or symbolic, which they need, perhaps to put their ideas into practice.

DEVIL'S ADVOCATE

This register is used to present the group with a point of view, which is dramatically opposed to the attitude or behaviour they are presenting within the Drama. This register will give the group a challenge, something to fight back against; e.g. 'Let's take the baby from her and kill it'.