

Our second set of national Mantle of the Expert conferences

Such has been the outstanding response to the successes of the first set of national conferences, we are creating opportunities for practitioners and other users of the system to move onto the next steps, which are beyond a basic introduction to the system (as in MoE 1 2006-7 model) - to a deeper awareness of the sets of practices, sequences and procedures that are needed to implement the work over a protracted period of time.

We have used the extensive sets of feedback materials gathered from all the MoE 1 events and from the www.mantleoftheexpert.com website to construct these in depth structured training workshops. The team of tutors have designed the conference contents, guided and mentored by Professor Heathcote, from the needs expressed.

Venues:

Wed 3 October 2007
Hilton London Stansted

Fri 30 November 2007
Hilton Newcastle Gateshead

Thur 24 April 2008
De Vere Dunston Hall, Norwich

Conference fees:

£195 (includes conference fee, refreshments, lunch and delegate pack)

How to Book:

Simply complete the attached booking form and send it:

By post:

Schools, Children and Families Directorate
The CPD Team
Essex County Council
PO Box 47
Chelmsford
Essex CM2 6WN

Additional information about this conference and Mantle of the Expert is available by visiting www.e-gfl.org/cpd or by phoning the Schools, Children and Families directorate on 01245 434300.

These conferences have been organised by the Schools, Children and Families Directorate of Essex County Council.

For full terms and conditions please visit our website at www.e-gfl.org/cpd

Essex County Council – making it easier for teachers to teach

This information can be made available in alternative formats: large print, Braille, audio tape or disk.

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Dorothy Heathcote's Mantle of the Expert 2

a national conference

Hilton London Stansted: **3 October 2007**

Hilton Newcastle Gateshead: **30 November 2007**

De Vere Dunston Hall, Norwich: **24 April 2008**

Full details inside



Qualifications and
Curriculum Authority



Essex County Council



Set within the perimeter of the airport, the Hilton London Stansted Airport hotel is 10 minutes by shuttle bus from the terminal and just 30 minutes by train from central London. It offers complementary on site parking and has excellent links to the A120 and M11.

Hilton London Stansted

Wednesday 3 October 2007



Overlooking the River Tyne, the Hilton Newcastle Gateshead hotel is a 10 minute walk from the city centre. It is located a short drive from the A1 and only a 20 minute drive from Newcastle International Airport. Secure on site parking is available at a cost of £4.00 all day.

Hilton Newcastle Gateshead

Friday 30 November 2007



Dunston Hall, with its sweeping drive, imposing Elizabethan frontage and over 150 acres of wooded parkland; is the perfect venue for a conference. Situated in tranquil Norfolk, yet only 3½ miles from Norwich, on the A140 just off the A47 which connects all major routes through East Anglia, Dunston Hall is conveniently located. There is plenty of complementary on site parking and Norwich train station is only 6 miles away.

De Vere Dunston Hall, Norwich

Thursday 24 April 2008

The keynote speaker

• Professor Dorothy Heathcote (Professor Emeritus and inventor of the system)

Professor Heathcote will outline her current thinking on the building blocks of the system that is beginning to emerge as a curriculum construct throughout the UK and beyond. The teacher's mental orientation will be a key message and we will be recording her speech to capture what is likely to be a unique and highly challenging text.

• Robin Widdowson Deputy Director Curriculum Division QCA, Co-working with MoE and QCA

Interest in the system so far in schools attempting to take the work forwards has been immense. Robin will be asking interested teachers/SLTs at the conference to take part in a nationwide collaboration with QCA to report back findings of interest affecting progress using the system. Robin will outline QCA's agenda for research and co-working with members of the MoE community. Last year Dr Mary James (a member of the Assessment Reform Group at the London Institute) launched her thinking on Generation 3 Assessment procedures and this is now under research in some schools – Jenny Burrell and Avenues CP in Norwich is key to this process. If we are to embed the procedures of MoE- then harnessing research at a 'grass roots' level is essential for dissemination.

The conference will offer schools and other settings the opportunity to become involved with QCA if they so wish for this purpose.

Robin will outline how QCA thinking is emerging for the Transformation of the NC and the contribution MoE can make.

Workshop/seminar descriptors

1. How to get depth

A practical workshop designed to allow participants to understand the key steps into enabling classes to see beneath the surface in Mantle of the Expert approaches so that values can be explored

and articulated. Key steps include exploiting tension and tailoring the enterprise to engage the class concerned taking into account their learning habits and needs.

2. Using questioning and inductive teacher language to build the enterprise

Key concepts to work through include the initial signing an adult might use to engage the class as well as examples of how questioning techniques work to enhance the challenge and

engagement of the learners. This will be a practical session using a series of planning tasks for engaging in appropriate to both KS1 and KS2.

3. Using theatre signing and signs

This workshop will explore in depth the concepts of 'representation' and the importance to the success of Mantle of the Expert. For example, through spoken language (symbolic representation) pictorial forms, artefacts and diagrams etc (iconic representation.) Finally the complexities of how human beings represent themselves through life's social frames (expressive.)

For example – there are many ways a farmer might behave AS A FARMER so that people know without any other clue that he/she is one! Signing for a purpose will also be a key focus with examples illustrating the concept. Aspects of teacher in and out of role and the seminal tool-'ACTION-STANCE (values)' will also be a key feature of the workshop.

7. Creating the conditions for 'tension'

This workshop will investigate aspects of productive dramatic tension that enables an investigation through MoE to have flow - and is central to how MoE works in classrooms. Indeed - some have said that without tensions the work soon withers! The choices of teacher functions confronting the teacher will be explored and

the different learning outcomes each of the choices might give in the growth of the context under scrutiny. Participants choosing this workshop will be expected to read the short article on 'Tensions in dramatic contexts' Heathcote - available on the website www.mantleoftheexpert.com

8. 'What am I supposed to do with all this?!'

Outcomes created by the class as they emerge - and what to do with them! This workshop will help teachers deal with the plethora

of outcomes that are created by the class and the teacher's skill in identifying what students need to know NOW from their gifts.

Booking Form

Delegate Information

Delegate name: _____

School/organisation: _____

DfES number (schools only): _____

Postal address: _____

Postcode: _____

Phone number: _____

Venue:	Date:	Code:	Please Tick
London Stansted Hilton	3 October 2007	TLCNM2X1O7	<input type="checkbox"/>
Newcastle Gateshead Hilton	30 November 2007	TLCNM2X2O7	<input type="checkbox"/>
Dunston Hall	24 April 2008	TLCNM2X2O8	<input type="checkbox"/>

Special Requirements

Please advise us of any special requirements (eg. access or dietary needs):

Workshop options

Delegates will be attending **two workshops** over the conference. Please list your **first four options** in your preferred order.

First: _____ Second: _____

Third: _____ Fourth: _____

Cost per delegate: £195

Please make cheques payable to Essex County Council and post with your application to:

Schools, Children and Families Directorate, The CPD Team,
Essex County Council, PO Box 47, Chelmsford, Essex CM2 6WN

For full terms and conditions please visit our website at www.e-gfl.org/cpd

4. Client conundrums - when to introduce them - how to introduce them

This workshop will clarify aspects of how to manage the classes responsibility in MoE for explanation to clients and not just drafting for explanations. Building in the client points of view, as well as creating 'the other,' will be a key

5. Building the context

This workshop will investigate the skills needed by teachers to take classes 'out of their heads' in current time into a new point of view. Sequencing for experience will be a key feature of this

6. Key ingredients for understanding drama for learning

This workshop will identify the 5 keys that make up drama and ways that teachers can exploit the ingredients in their classes. As with all workshops the teacher in role strategy (Heathcote) will be investigated in depth and key skills

feature of the workshop. Aspects of introducing 'the other' (i.e people's presences not currently here yet!) will be introduced and the implications of such inventions analysed for classroom work.

workshop as will be the ingredients for dramatic learning, and enquiry based pedagogy. Questioning skills will also be a key feature of this workshop.

will be learnt concerning the choice and power of a role chosen to be projected by the teacher or other adults/students. Explorations of the 'ACTION-STANCE (values)' tool will also be a key element of the workshop.

Conference director

Luke Abbott, Lead Senior Advisor, SAIS

Currently he leads the national project 'Mantle of the Expert' as part of his senior transformative learning and teaching post in Essex County Council. His previous posts have been teaching in middle, special and community schools in English, humanities and the arts. He has also managed teaching and learning developments across innovative school centres, as well as tutoring a countrywide Advanced Diploma for Teachers in all phases. Luke has worked with disadvantaged children and learners in Chicago, and has lead many courses for teachers and SLT's in the US. He sat on the national RSA Arts Board as National Examiner and was a member of the QCA Advisory Panel for Creativity in Education 2001-2004.

Conference structure:

The conferences will be planned so that each workshop will run TWICE and delegates will be asked to take up to 2 workshops - one in the morning and one in the afternoon. There will be no other plenary and each workshop will close with a session on learning gained for each delegate as well as comments on the structure of the workshop which will be used as the evaluation. We intend to construct a more learning led assessment process based on Mary James's 3rd Generation Assessment for learning criteria.

Conference tutors will include:

Dr Heathcote

Luke Abbott

And members of the national team:

Eileen Pennington

Jane Holden

Tim Taylor

B. Varley

Iona Towler Evans

Duncan Bathgate

Kathy White-Webster

please detach